



MUSEO DE ARTE  
CONTEMPORÁNEO  
Universidad de Chile

## CALL FOR PROJECTS 2026 MUSEO DE ARTE CONTEMPORÁNEO

The Museum of Contemporary Arts of the University of Chile (MAC) announces an open call for projects to be part of its 2026 temporary exhibition program and extension activities (public programming and territorial outreach) at both locations: Parque Forestal and Parque Quinta Normal.

MAC is a public, university-affiliated museum that explores the boundaries, intersections, and limits of knowledge. Its curatorial approach aims to establish contact zones between contemporary art disciplines, society, and other areas of knowledge. The museum's university affiliation is expressed through both its tradition and history, alongside essential experimentation from diverse perspectives, approaching the arts with a strongly reflective, critical, and exploratory lens. This connection to its geographical context and communities aims to foster knowledge, experiences, and encounters that creatively and experimentally address contemporary life. MAC integrates artistic practices as spaces for creation, research, and innovation, building a narrative that embeds contemporary art within a diversity of unique and emerging dialogues.

Through this initiative, MAC aims to strengthen **five focal points** within its biennial plan for collective proposals: Temporary Exhibitions, the MAC collection, Research and Art Critic, Public Programming, and Territorial Outreach. Each focal point seeks to expand spaces for artistic practices and research, establishing the museum as a venue for a wide range of perspectives within both local and international cultural landscapes, while underscoring MAC's role as a critical institution contributing to contemporary debates through disciplinary and interdisciplinary perspectives

### a. **Temporary Exhibitions**

Focused on the creation, production, and management of exhibitions that deepen, question, and reflect on contemporary practices, art production, and its role in society.



MUSEO DE ARTE  
CONTEMPORÁNEO  
Universidad de Chile

**b. MAC Collection**

Centered on the research of the museum's collection – now comprising over 3,550 works—this initiative explores themes of archive and memory. The findings from this research are presented through exhibitions, publications, and public programming.

**c. Research and Art Critic**

Dedicated to the investigation of contemporary artistic practices, this approach embraces an interdisciplinary framework that is open to diverse research collaborations and methodologies. It supports projects that integrate the history and theory of the arts, humanities, sciences, and pedagogy.

**d. Public Programming**

Geared toward implementing programs and activities for the museum's diverse audiences, this includes workshops, exploratory labs, film and video series, educational activities, and conversations, among other initiatives.

**e. Territorial Outreach**

Directed at proposals focused on the territories surrounding both museum locations, this initiative aims to develop projects that foster active dialogue with local communities, promoting engagement both inside and outside the museum.

## **Condiciones de postulación**

This call for proposals will be open during the current year and will last for 10 weeks. It will be published on October 30, 2024, and will close on January 6, 2025. The results will be announced in mid-March 2025. All individuals over the age of 18 may participate, regardless of their place of residence, through the designated platform available at [mac.uchile.cl](http://mac.uchile.cl).

Participation can be individual or collective. Artists, curators, cultural agents, and artist collectives with established, mid-level, or emerging careers may submit proposals. Participants are responsible for the authorship of their proposals.



MUSEO DE ARTE  
CONTEMPORÁNEO  
Universidad de Chile

At MAC, we will support each project both conceptually and logistically, according to its needs. The team of professionals at MAC will be available to collaborate on each proposal, forming a partnership established through a signed agreement by both parties. The museum will provide the spaces equipped for exhibitions, prior agreement with the artists, and will handle their promotion and dissemination.

It is essential to note that MAC is a public, free university museum operating with a limited budget. The museum is committed to collaborating with and supporting artists, curators, and researchers in developing their proposals. However, it will not provide funding for the production and transportation of artworks, nor for exhibition design.

### **Requirements and Application Submission**

Interested individuals should complete the online form with the following documents:

- a. Portfolio of the artist, curator, or project leader
- b. CV of the artist(s), curator(s), or project leader(s). Maximum 1,000 words.
- c. Letter of Interest
- d. Complete project dossier, including:
  - d.1 Text presenting and justifying the project.
  - d.2 Outline of the exhibition and, if applicable, complementary activities.
  - d.3 Proposed layout for the exhibition space (plans, renders, and/or diagrams), if applicable.
  - d.4 Reference images for the proposal.
  - d.5 Production requirements.

### **Spaces and Periods**

The Museum of Contemporary Art offers its two locations for proposals through this call: MAC Parque Forestal and MAC Parque Quinta Normal.



MUSEO DE ARTE  
CONTEMPORÁNEO  
Universidad de Chile

## **About the Jury**

The jury for this call comprises a nationally recognized artist with an outstanding career, an internationally renowned curator, three representatives from national universities and cultural spaces, and two representatives from MAC.

- Janet Toro | Acclaimed artist.
- Eugenio Viola | Internationally recognized curator, Artistic Director of MAMBO.
- Tomás Peters | Academic at the Faculty of Communication and Image, University of Chile.
- Francisco Sanfuentes | Visual artist, Academic in the Department of Visual Arts, University of Chile.
- Aymara Zegers | Visual artist, member of the Río Seco Natural History Museum.
- Pamela Navarro | Coordinator of the Conservation and Documentation Unit at MAC.
- Paola Nava | General Coordinator at MAC.

## **About the selection and results**

The MAC team will reach out to those responsible for the selected proposals in March 2025.