



# Hope and Fear

Charlotte Haslund-Christensen

*Hope and Fear*, by Danish artist Charlotte Haslund-Christensen, is a long-term project born from the responses of people of various ages and nationalities to two fundamental questions: What is your greatest fear? What is your greatest hope?

The result is an audiovisual triptych that portrays individuals from seven countries across six continents. The artist encountered and filmed these people on the streets of Beijing, Buenos Aires, Cairo, Copenhagen, Dar es Salaam, New York, and Ulaanbaatar, during her stays in these places.

The work opens a space for reflection on contemporary media, inviting both participants and viewers into a dialogue of listening and expression. On each screen, a person—teachers, street vendors, police officers, artists, priests, shamans, imams, children, teenagers, parents, and grandparents—shares their hopes and fears with sincerity. Through this collection of voices, *Hope and Fear* reveals a shared humanity that transcends continents, cultures, and languages.